tions released by the respective Chief General Managers on their recommendations;

(b) whether this change of procedure is made to speed up the process of providing telephones connections;

(c) whether it has come to his notice that even after 40 days of writing to the respective CGMS the sanction letters nor acknowledgement slips to the Members are issue by the authorities; and

(d) if so, the action taken or proposed to be taken by the Government in this direction?

THE DEPUTY MINISTER IN THE MINISTRY OF COMMUNICATIONS (SHRI P. V. RANGAYYA NAIDU): (a) Yes, Sir.

(b) Yes, Sir.

(c) and (d). The information is being collected and will be laid on the Table of the House.

Film Studiosd A Dying Legacy

6267. SHRI PRAFUL PATEL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the attention of the Government has been drawn to a newsitem captioned "film studios- a dying legacy" appearing in the Financial Express, New Delhi dated December 3, 1991;

(b) if so, the reaction of the Government thereto; and

(c) the steps Government propose to take to help the film industry?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) Yes, Sir. However, we have no detailed information about the returns from the studios. We also do not have any information whether these are declining. As per information available, the Seth Studios, has been sold by the owners to another party and is going to be an offices etc. complex. It may be mentioned that now the producers prefer outdoor shooting as the shooting in studios is more expensive and less viable. This may be an important reason affecting the film studios.

(b) and (c). Though cinema is a State subject, considering the influence of this media on masses, the Union Government have from time to time been studying the growth and problems of this sector. Necessary steps are initiated by the Government on the basis of recommendations made by various Committees/Groups etc. In the recent past a High Power Committee has studied the problems of film industry in its entirety and have made a number of recommendations for affording reliefs/concessions to this sector. A number of recommendations pertain to State Govt. as the matters fall entirely within their jurisdiction, and the implementation is being pursued with them vigorously, at the highest levels in the Government.

Electronic Telephone Exchanges in Andhra Pradesh

6268. DR. Y. S. RAJASEKHAR REDDY: Will the Minister of COMMUNICATIONS be pleased to state:

(a) whether any representations has been received regarding electronic telephone exchanges in West Godawari Districts, Andhra Pradesh;

(b) if so, the details thereof; and

(c) the action by Government in this regard?

THE DEPUTY MINISTER IN THE MINISTRY OF COMMUNICATIONS (SHRI P. V. RANGAYYA NAIDU): (a) and (b). Representation has been received regarding replacement of existing 19 telephone exchanges by electronic exchanges in West Godavri District in Andhra Pradesh.

(c) (i) Electronic exchanges have been planned for 17 places.

(ii) The replacement of existing exchanges by electronic exchanges at two places will be considered on expiry of their prescribed useful life.

Doordarshan Studios in the Steel

6269. SHRI LAETE UMBREY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the details of the criteria adopted for setting up Doordarshan studios;

(b) whether the Government propose to set up Doordarshan Studios in the capital cities of the NE states;

(c) if so, the details thereof; and

(d) if not, the reasons therefor?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) Establishment of Programme Production/Generation Facilities at different places of the country is broadly governed by the following parameters:

(i) To establish Programme Production Facilities at the Capital of each State/Union Territory;

(ii) To establish Programme Production/Generation Facilities at selected places of cultural importance in the country;

(iii) To establish Programme Generation Facilities at selected places identified under 'INSAT utilisation scheme' for production of Area Specific Programmes (ASP) for the benefit of selected clusters of villages; and

(iv) To establish Programme Generation Facilities at selected TV Relay Centres to cater to the local needs of peculiarly distinct population groups.

(b) and (c) Yes, Sir. Whereas a TV Studio Centre is already functioning at Guwahati, similar Centres have been set up at the capital cities of Imphal, Shillong, Kohima and Agartala in North-Eastern States. These Centres would, however, be commissioned into service after the requisite manpower to run these centres becomes available. Studio Centres are also under implementation at the capital cities at Aizawl and Itanagar

(d) Does not arise.

Jinji as National Tourism Centre (Tamil Nadu)

6270. SHRI K. RAMAMURTHEE TINDIVANAM: Will the Minister of CIVIL AVIATION AND TOURISM be pleased to state:

(a) whether the Government propose to declare Jinji in South Arcot district of Tamil Nadu as national tourist centre in view of its archaeological and historical importance; and

(b) if so, the details thereof and if not, the reasons therefor?

THE MINISTER OF CIVIL AVIATION